

Student Fee Advisory Committee

February 17, 2010
Meeting Minutes

Present: Calvin Sung, Megan Braun, Payel Chowdhury, Andres Gonzales, Natalie Goudarzian, Adam Van Wart, Ching-Yun Li, David Curry, Rosemary Busta, Leslie Millerd Rogers, Nidal Zmily

Absent: Erin Kelly, Sarah Bana,

Staff: Karen Mizumoto

Interns: Sonia

1. Meeting called to order at 12:15 pm.
2. Minutes from February 10 meeting approved.
3. The committee discusses the Course Material Fee proposals for the Department of Music in preparation of Chair David Brodbeck's visit next week (2/24).
 - Music department is saying we can no longer afford to pay for the individual instruction classes for music majors
 - Proposing \$450 per student per quarter, 1,350 per year for fall 2010
 - Proposing to cover approximately 46% of lecturer costs and eventually adjusting to cover 50% of the costs.
 - In their explanation of calculation say they will only try to recover approx. 46% of the average cost of lecturers (no line faculty), however in their cost per student calculation they include the cost of line faculty, so the analysis will need to be revised to take out faculty salaries.
 - Also their cost per student should divide lecturer costs by total enrollments, so the formula needs to be changed.
 - Cost per student will change, but rationale is still the same.
 - Talked to Santa Cruz has a current fee \$415/per student per quarter; no other UC has fee.
 - Comparison non-UC campus that have fees include UVA, UNC, Chapel Hill, University of Pittsburgh, PSU and Arizona State.
 - Department has received scholarship/aid funds of \$25,000 from the Chancellor for returning students.
 - Majority of student surveyed do not support this fee.
 - Megan says this is similar to a differential fee and should be part of the larger discussion on differential fees. To impose this fee on all Music majors would be politically unwise in the current economic climate and given the students' stance of fee increases.
 - How is this different from tutoring? If they really want tutoring they can seek out individual one-on-one private lessons.

- Do you have to have one-on-one instruction? We've been eliminating so much curriculum (ex. History) do they need us to set up a fee material?
- Do we want to impose these costs on students when 85% of 33 students surveyed said they would not support fee?
- Will this change what public education means to a student?
- Calvin believes the students need professional instruction to be successful in their major. Karen adds that it is not tutoring; it is enhanced, highly specialized instruction.
- David believes if one is really wants to, they can seek out their own tutor/highly specialized person instead.
- The fee covers one one-hour lesson per week and regardless of the instrument, the fee remains the same. It will be required every quarter of residence for Music Performance majors and up to six quarters for Music majors.
- David feels by setting precedents for differential fees, you open Pandora's box if you have different costs for different focuses at the undergraduate level; it could cause huge ripple effect
- David also fee this could place a debt burden on students after graduate especially considering music majors' income is generally less than a bio chemistry major (for example).
- David also notes the department made implied if they don't get this fee approve, it will kill the program, but are there alternatives? Where else is the music department looking to cut out? What parts of this program are luxuries that can be cut out instead? How much are they willing to compromise? They might have to reduce standard of music program for a temporary amount of time due to what is going on right now. What if MFA students could teach the instruction; it may save the program and campus money.
- Karen says cuts to the School of Arts were 3.7% in 08-09 and between 4-6.5% in 09-10; it is not known how the School passed on the cuts to Music specifically.
- Calvin asks if there are there students who aren't other majors (outside of Music) who are interested in one on one instruction with a highly specialized instructor. I.e., possibly students from not around the area who would like the convenience of on campus training without majoring. Karen says they are only requiring this of majors.
- David asks if there are certain things to satisfy to require GE's, you could elect any courses and they could elect a course for one on one instruction? Could you lump that in for one of the lower division requirements?
- Natalie thinks the committee could come up with a list of recommendations and see if they're open to suggestions.
- Calvin believes this would suffocate them (the department?) even more considering students would most likely chose a different school to pursue there music careers for a lower cost and the same education.

4. Meeting adjourned.